



Sept Etudes

pour

VIOLONCELLE

composées

et dédiées

au Conservatoire de Musique

à Naples

par

J. J. F. DOTZAUER.

Op. 175

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Berlin chez W. Damböckler.

VIOLONCELLE

Andante con moto.

Nº 1.

dolce.

p

Fine.

D.C.

Allegro non troppo.

Nº 2.

This musical score consists of ten systems of staves, alternating between bass and treble clefs. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 above or below notes. Some systems include specific markings such as '1ma' (first measure) and '1 3 1 1' (fingerings). The piece concludes with a double bar line and a fermata on the final note.

Allegro moderato.

Nº 3.

This musical score is written for a single instrument, likely a cello or double bass, in a bass clef. The piece is titled "Nº 3" and is marked "Allegro moderato." The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The score is composed of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like accents. The piece concludes with a double bar line and repeat dots.

Moderato.

N^o 4.

This is a handwritten musical score for a piece titled 'Moderato'. It consists of 11 staves of music. The first staff is a bass clef with a treble clef below it, indicating a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The music is written in a cursive, handwritten style. It features various musical notations including notes, rests, slurs, and ornaments. There are several measures with triplets and some with a '4' below them, possibly indicating a fourth or a specific fingering. The score ends with a double bar line and a repeat sign.

This page contains a handwritten musical score for bass clef instruments, likely a cello or double bass. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. The first staff includes the dynamic marking *cres.* (crescendo). The piece concludes with a *ritard.* (ritardando) marking and a double bar line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as accents and trills.

Cantabile.

dol. *pizz.*

N^o 5.

3 3

1 1

3^{za} 2^{da}

6 6

6 6

1 3

2^{da}

1 3

2^{da}

Allegro non troppo.

Nº 6.

2da

3da et 3za

1ma et 2da

ben staccato.

This section of the score consists of seven staves of music. The top staff is in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern, with some notes marked with a fermata. The third staff is in treble clef, showing a melodic line with sharp signs and slurs. The fourth staff is in bass clef, continuing the rhythmic accompaniment. The fifth and sixth staves are in bass clef, showing a steady eighth-note accompaniment. The seventh staff is in bass clef, concluding the section with a double bar line.

Moderato.

Nº 7.

This section begins with a 3/4 time signature and a key signature of one sharp (F#). The first staff is in bass clef, marked with a forte (*f*) dynamic. It features a melodic line with slurs and a fermata. The second staff is in bass clef, marked with a piano (*p*) dynamic, showing a steady eighth-note accompaniment. The third staff is in bass clef, marked with a fortissimo (*ff*) dynamic, continuing the accompaniment. The fourth staff is in bass clef, marked with a crescendo (*cres.*), showing a melodic line with slurs. The fifth staff is in bass clef, marked with a fortissimo (*ff*) dynamic, continuing the accompaniment. The sixth staff is in bass clef, marked with a fortissimo (*ff*) dynamic, showing a melodic line with slurs and a fermata. The seventh staff is in bass clef, marked with a fortissimo (*ff*) dynamic, concluding the section with a double bar line.

Andante.

6
8

dolce.

dol.

1. 2.

f

dol.

1. 2.

Allegro.

pp

poco a poco.

cres.

1. 2.

1^{ta} 3^{za} 2^{da} 1^{ma}

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes, a triplet of sixteenth notes, and various fingerings (1, 2, 3) and accents.

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a trill, a fermata, and a tempo marking "Tempo 1º" above the staff.

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a forte dynamic marking "f" and a fermata.

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a forte dynamic marking "f" and a fermata.

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a piano dynamic marking "p" and a crescendo marking "cres.".

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a forte dynamic marking "f" and a fermata.

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a forte dynamic marking "f" and a fermata.

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a piano dynamic marking "p" and a crescendo marking "cres.".

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a forte dynamic marking "f" and a piano dynamic marking "p".

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a forte dynamic marking "f" and a piano dynamic marking "p".

Musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes a forte dynamic marking "f" and a piano dynamic marking "p".

